

# Module specification

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Module Code	ENG4B2
Module Title	CAD and Production Science
Level	4
Credit value	20
Faculty	FAST
HECoS Code	100182
Cost Code	GAME

# Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BEng Aeronautical Engineering	Core
MEng Aeronautical Engineering	
BEng Automotive Engineering	Core
MEng Automotive Engineering	
BEng Mechanical Engineering	Core
MEng Mechanical Engineering	
BEng Electrical and Electronic Engineering	Core
MEng Electrical and Electronic Engineering	
BEng Renewable Energy and Sustainable Engineering	Core
MEng Renewable Energy and Sustainable Engineering	

# **Pre-requisites**

N/A

# **Breakdown of module hours**

Learning and teaching hours	12 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	24 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	<b>36</b> hrs
Placement / work based learning	0 hrs



Learning and teaching hours	12 hrs
Guided independent study	164 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	22/08/2022
With effect from date	September 2022
Date and details of	
revision	
Version number	1

## Module aims

- To learn the basic of CAD and to apply the skills to solve a specific contemporary problem.
- To support the development of the student in the following areas:
  - 1. Experience in the use of up-to-date commercial computer software for the 3D design, assembly and presentation.
  - 2. To contextualise activities in accordance with professional standards and codes of practice for the engineering profession, and to develop the engineering communication skills.

# **Module Learning Outcomes** - at the end of this module, students will be able to:

1	Use with confidence a given CAD package to develop and communicate any technological aspect of a part or system.	
2	2 Accurately select and use the basic measurement tools in the field.	
3	Select the suitable elementary production process(es) for a given task and identify the(ir) limitation(s).	
4	Select the best suitable assembly technique or process for the majority of the conventional applications	

## Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

The portfolio must include written overview and practical work on outcomes, but some research using textbooks and the internet will be carried out. Assurance against standards shall be assessed using compliance with drawing and production international standards



The portfolio should have a word count of 4000 or equivalent.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Portfolio	100%

# **Derogations**

A derogation from regulations has been approved for this module which means that whilst the pass mark is 40% overall, each element of assessment (where there is more than one assessment) requires a minimum mark of 30%.

# **Learning and Teaching Strategies**

The module will be delivered through a combination of interactive lectures and workshops (in our 3D CAD lab, workshop and machine shop).

The lectures will deliver key concepts, ideas, theories and examples.

Case studies, practical demonstrations and practical exercises will allow the further exploration of the concepts.

Relevant videos will also be used to aid the learning process.

Self-study exercises and readings will be proposed to assist the willingness to learn and develop extra skills.

An active and inclusive approach is used to engage learners in the topics and will involve individual, group work and flipped learning experiences aligned to the university's Active Learning Framework (ALF). The approach offers students a flexible and adaptive learning experience that can accommodate a range of options that includes both on campus learning and remote learning where appropriate.

The Moodle VLE and other on-line materials and resources will be available to support learning. ALF offers a balance between the classroom elements and digitally enabled activity incorporating flexible and accessible resources and flexible and accessible feedback to support learning.

# **Indicative Syllabus Outline**

### CAD:

- General CAD system interface, views, tools and files
- Collaborating systems shared projects
- Basic 2D: Sketches and dimensions, 2D lines, polylines, canevas
- Basic 3D: Extrusions and operations with extrusions, rounding, rendering, moving parts.
- Assembly generation. Joins, relative movements
- Exploded view, projected view and bill of materials.

#### **Production Science:**

- ISO 128-1:202 Technical product documentation (orthogonal views, dimensions, scale, projections...)



- Essential measurement techniques (rules, calliper, micrometre, DTI)
- Surface finishing, tolerances and fit
- Threads dimensions
- Nuts, bolts, screws and washers fastener, rivets, adhesives and welding techniques.
- Bearing designation
- Moulding and casting techniques
- Sheetmetal work (guillotine, folding...)

# **Indicative Bibliography:**

Please note the essential reads and other indicative reading are subject to annual review and update.

#### **Essential Reads**

H. Simmons, et al., *Manual of Engineering Drawing to British and International Standards*, 5<sup>th</sup> ed. Butterworth Heinemann, 2020.

# Employability skills - the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

#### **Core Attributes**

Engaged Creative Ethical

## **Key Attitudes**

Commitment Curiosity Confidence Adaptability

## **Practical Skillsets**

Digital Fluency Critical Thinking Communication